第 23 講　長文総合演習①

ポイント

【1】 抽象の発見
【2】 直読法
【3】 因果の発見

次の文章を読んで，下の問いに答えなさい。

The first time I met him, everybody seemed to think that he was crazy and very dangerous. However, I was fascinated with him and gradually a new friendship was born between us. It all began on the day I visited a yacht in Newport Harbor.

A friend of mine, Richard, owned the yacht. He and his wife had two female relatives staying with them during the summer. I wanted to drop by and say hello as Richard and I always had a good time fishing together, and I was interested in meeting the two women.

As I approached the yacht, there was no sign of life and I guessed that everyone had gone ashore. The yacht, however, was not completely empty. I noticed a little creature sitting on the deck, looking at me with suspicion and fear.

I then realized that something terrible had happened on the yacht before I arrived. The deck was covered with broken objects including a little house in which the creature seemed to have been kept.

NOTE

Suddenly it jumped through the air to a long, loose rope, and as it came near me, I could see that it was a monkey. He looked down at me as he swung back and forth, performing all kinds of acrobatics and gymnastics. It was really interesting to watch what he did on the swinging rope; I myself had practiced gymnastics in school, so every least thing the monkey did in his performance had a very special appeal to me. I started talking to him in a gentle voice and told him of my great interest in his tricks, and asked him to show me some more.

Like a circus star, he walked with perfect balance on the wire between the two masts, and then took a long jump toward me. Without hesitation, I extended my hand to help him and he sat down beside me, watching every movement of my lips while I told him what a truly great artist he was. He moved onto my lap as if we had been friends for a very long time.

Just then I heard noises behind us. Turning around, I saw a small boat coming toward us with Richard's wife and a policeman in the front. He was carrying a rifle, and behind him sat two women nervously pointing at the yacht. As their boat came near the yacht, they began shouting at me, but I only half understood what they were saying. Once they were on board, the monkey became very excited and I soon understood what had happened on the yacht.

NOTE

Richard had received the monkey as a present, and they immediately became inseparable friends. Two days before, Richard had to go out of town on business and left the monkey in his wife's care. Separated from Richard, the monkey felt so lonely that he started breaking things, and when the women tried to stop him he attacked them. They fled in the small boat to get help from the police.

After a heated discussion, I persuaded the policeman not to shoot the monkey. I promised to take care of him until Richard returned; he could decide what should be done with his 'crazy pet.'

We left together in my boat while the three women and the policeman stayed behind on the yacht. The monkey gradually calmed down because there were no people around to upset him. My new friend sat quietly in front of me as we approached the shore.

（90 センター　本）

NOTE

問1 What happened on the yacht before the writer visited?

① Someone cut the rope and let the monkey go.

② The monkey damaged things on deck.

③ The monkey fought with Richard's ‘crazy pet.’

④ The monkey played with the women.

問2 Why did “something terrible” (in the fourth paragraph) happen on the yacht?

① Because Richard's wife and his relatives left the monkey alone.

② Because the monkey felt abandoned by his owner.

③ Because the monkey lost his little house on deck.

④ Because the policeman tried to shoot the monkey.

問3 What was Richard doing on the day the writer visited?

① He was away on a business trip.

② He was fishing with his wife in the small boat.

③ He was reporting the monkey's behavior to the police.

④ He was visiting one of his old friends.

問4 Why did the writer go to the yacht?

① Because he had promised to go fishing with Richard.

② Because he wanted to play with Richard's pet.

③ Because he wanted to see Richard, his wife, and the two women.

④ Because he was going to take care of the monkey.

問 5 What did the policeman do on the yacht?

① He helped the writer catch the monkey.

② He persuaded the women not to shoot the monkey.

③ He shot the monkey with his rifle.

④ He took part in a heated discussion.

問 6 Why was the writer fascinated with the monkey?

① Because he had always loved monkeys.

② Because he wanted to keep the monkey as a pet.

③ Because he was interested in the monkey's tricks.

④ Because Richard wanted him to look after the monkey.

問 7 What happened to the monkey at the end of the story?

① The monkey was left with the police for the moment.

② The monkey went to stay with the writer.

③ The writer had to look after him permanently.

④ They decided to give the monkey to the circus.

NOTE

復習テスト **第二十三回**

次の見出しに合う表現を①～④から一つ選びなさい。

1. 魅了する
   ① fortunate　② fascinate
   ③ fantastic　④ favorable

2. 近付く
   ① appear　② approach
   ③ arrive　④ approve

3. 疑惑
   ① suspicion　② description
   ③ interpretation　④ explanation

4. 物体
   ① reception　② reject
   ③ deception　④ object

5. ちゅうちょ
   ① hinder　② cooperation
   ③ hurry　④ hesitation

6. 神経質に
   ① nervously　② neuron
   ③ unanimously　④ neatly

7. 分けられない
   ① improbable　② impossible
   ③ inseparable　④ improper

NOTE

第 23 講　　解答

＜解答・全訳＞

問１　②　　問２　②　　問３　①　　問４　③　　問５　④　　問６　③
問７　②

私が彼に初めて会った時，みんなが彼は狂っていて，とても危険だと思ったようであった。しかしながら，私は彼に魅了されて，そして次第に新しい友情が私達の間に生まれた。それは，私がニューポート港にあるヨットを訪れた日に始まった。

私の友人の一人であるリチャードが，そのヨットを所有していた。彼と妻のところに，夏の間に一緒に過ごす二人の女性の親戚がいた。リチャードと私はいつも一緒に釣りをして楽しんでいたし，その二人の女性に会うのに興味があったので，私は尋ねてよろしく伝えたかった。

私がヨットに近づいたとき，誰かがいる気配はなくて，みんなが岸に行ってしまったと思った。しかしながら，ヨットは完全に空になったわけではなかった。私は小さな生き物がデッキに座っていて，私を疑いと恐怖で見ているのに気付いた。

私が到着する前に，ヨットでは恐ろしいことが起きていたと分かった。デッキは，その生き物が中で飼われていたように思える小さな家を含めた壊れた物体が散らかっていた。

それは突然，長い垂れたロープへと跳びついた。そして，それが私の近くに来ると，サルであることがわかった。彼は前後に揺れて私を見下ろしてきて，あらゆる種類の曲芸や体操をしていた。サルが揺れているロープの上で何をしているかを観察するのは本当に面白かった。私は自分も学校で体操をしたことがあったので, サルがパフォーマンスの中で行う全ての一つ一つのことが私にはとても魅力的に映っていた。私は優しい声で彼に話しかけ始め，彼の芸当に興味があると伝えて，私にもっと見せてくれと頼んだ。

サーカスのスターのように，彼は，二つのマストの間のワイヤーの上を完璧にバランスをとって歩き，私の方へ大きくジャンプした。躊躇せずに，私は手を伸ばして彼を助けた。そして彼は私のそばに座り，私が彼に本当に素晴らしい芸術家だと伝えている間，私の口の全ての動きを観察していた。彼はまるで私達がとても長い間友人であったかのように膝の上に乗ってきた。

丁度その時，私達の背後でうるさい音がした。振り返ると，小さなボートが，前にリチャードの妻と警察官がいて，私達のもとへやってくるのを目にした。彼はライフルを持っており，彼の後ろには二人の女性が神経質にヨットを指さしていた。ボート

がヨットに近づいてくるにつれて，ボートに乗っている人たちが私に叫び始めてきたが，彼らが言っていることが半分しか私にはわからなかった。彼らがヨットに乗ると，サルはとても興奮して，すぐにヨットで何が起きたかがわかった。

リチャードはそのサルをプレゼントとしてもらって，すぐに離れられない友人となった。2 日前に，リチャードは仕事で町から出なければいけなくて，サルを妻の世話に任せた。リチャードと離れると, サルはとても寂しくなったので, 物を壊し始めた。女性たちがサルを止めようとすると，サルは彼女らを攻撃した。女性たちは警察の助けを求めるために，小さなボートで逃げた。

白熱した議論の後，私は警察官を説得して，サルを撃ち殺すのを止めさせた。私はリチャードが戻るまでサルの世話をすることを約束した。リチャードならば彼の「狂ったペット」に何をすべきか決められる。

私達は私のボートで一緒に去って行ったが，三人の女性と警察官は，ヨットに残った。サルが次第に落ち着いてきたのは，彼を動揺させる人が周りにいなくなったからだ。私の新しい友人は岸へと近付くころには，私の前に静かに座っていた。

第 23 講　重要語彙リスト

＊一つ一つ何度も繰り返して，覚えてください。

1	the first time S V	はじめて S が V する時に
2	crazy	狂っている
3	fascinate	魅了する
4	gradually	次第に
5	own	所有する
6	relative	親戚
7	approach	近づく
8	ashore	岸に
9	notice O C	O が C しているのに気づく
10	suspicion	疑い
11	terrible	恐ろしい
12	object	物体
13	including ～	～を含んだ
14	suddenly	突然
15	loose	ゆるんだ
16	swing	揺れる
17	back and forth	前後に
18	acrobatics	曲芸
19	gymnastics	体操
20	performance	演技
21	appeal	魅力
22	hesitation	ためらい
23	extend	広げる
24	on board	乗った状態で
25	immediately	すぐに
26	inseparable	離れられない
27	flee	逃げる
28	persuade O to do	O に～するように説得する
29	calm down	落ち着く
30	upset	動揺させる

第 23 講　音読用白文　①　②　③　④　⑤　⑥　⑦　⑧　⑨　⑩

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復習テスト　解答

第二十三回

1. ②　2. ②　3. ①　4. ④

5. ④　6. ①　7. ③